

Dear Friends,

This is a last piece of information about how we intend to proceed with the **International Presentations**.

As you can see we have presented all the material we received so far on the conference website www.worldwidebiographyfellowship.com, when you click on **International** in the menu.

These presentations will also be displayed during the conference under regional and country headings around our plenum oval in the Schreinerei at the Goetheanum.

On Wednesday, 14th June from 20.00 to 21.30 our first evening plenum is dedicated to the **International Presentations** from those of you who represent professional group initiatives involving biography work on a regional, national and local level.

Those of you who have already sent (or will still send) such presentation materials are asked please to appoint a representative who can carefully prepare a 90 seconds statement, which they will be invited to speak at the beginning of this plenum.

We are setting this initial time limit so as to enable an opportunity for sharing experiences in a very intense, concise way during a social artistic endeavour. We are preparing this to foster personal exchanges on the basis of the presented material in the context of a Global Market Place. Out of this process we expect that further presentations will become possible towards the close of the evening.

By respecting this strict time limit we hope to ensure that more time will be available for us all to immerse ourselves in a social artistic encounter which will further enrichen both those colleagues representing presentations and those colleagues who get a chance to become active witnesses of these presentations in the process.

Of course further presentation materials about both professional initiatives of groups and individuals, which you bring with you, will all find its place in the gradual arrangement of the overall presentation of the Global Market Place as the conference proceeds.

We are very grateful for all your contributions and for your support so far,

Anna Tóthfalusi