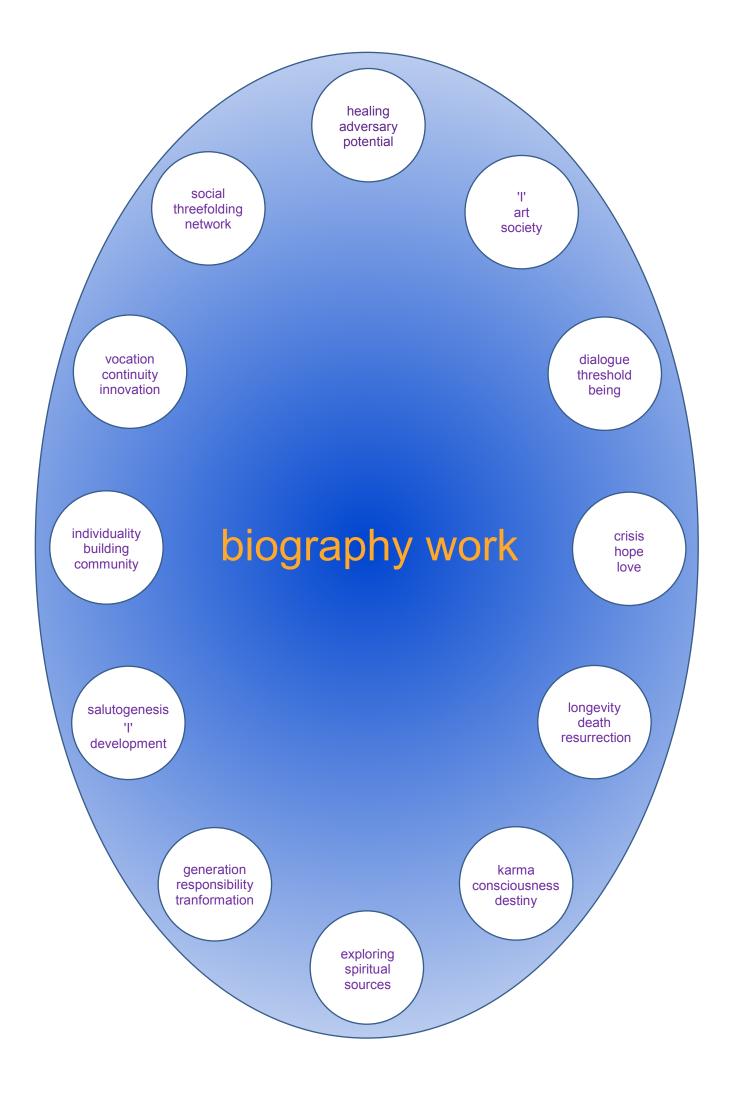
#### Researching Professional Themes twelve facilitated working groups 17.00 - 18.30 on 15th, 16th, 17th June 2017

Introduction orientation and guidelines

Twelve themes are laid out round an ellipse on the next page. Each of the following twelve pages are dedicated to one of these themes; beginning with the theme at nine o'clock and proceeding clockwise.

Search for themes which speak to you, which you have researched and know about, with which you have working experience, or for which you are seeking new ways forward.

Colleagues, who offer to facilitate a group, are asked to enable every participant to contribute creatively to the work. The whole group is invited to prepare a short presentation about the essence of the work so far during each evening plenum.



#### individuality - building - community responsibility of biography work for the future of society

How can biography work contribute to the development of healthy communities in relation to i.a. gender, family, parenting, education, culture, folk soul and spirit, in an ever faster changing world?

#### vocation - continuity - innovation professionalising biography work

How can we empower each other in the vocational calling to biography work, to develop new practises which enable colleagues to 'tailor' the way they mediate their individual experience and capacities, in a world of changing economic, social and spiritual needs?

### social - threefolding - network fellowship as intentional community

How can social threefolding serve the development and application of biography work, and also the many responsibilities of its professional organisation? healing - adversary - potential transmuting karmic adversity into destiny creativity

> How do we learn to transform the poisons of 'evil' into healing elixirs for the body, soul and spirit as a prerequisite of consciousness soul development?

'l' - art - society awakening as a biographical artist striving for inner freedom and social courage

> How do we accompany our colleagues as also our clients hygienically in their unique, often extraordinary life challenges through social artistic processes?

dialogue - threshold - being biography work as a communication with spirit

> How can we further the development of dialogue and conversation with each ourselves, as also between our Self and the World, as a conscious collaboration with spiritual realms and beings across the threshold?

crisis - hope - love strengthening immunity in a dangerous world

> How can we open up and develop the huge potential for working with difficult biographical experiences, and learn to interpret these, in a meaningful, hygienic, transformational way?

# longevity - death - resurrection coping with age, preparing future incarnations

How can we apply new spiritual scientific parameters for working with biographical development after 63 years in the face of the physical, soul and spiritual challenges of living longer?

### karma - consciousness - destiny practical development of new attitudes

How can personal and communal karma research help in recognising and working with opportunities in meetings and relationships for the beneficial development of inner and outer worlds?

### exploring - spiritual - sources consciousness soul development

How can we nurture the relationship between the 'worldwide biographical movement' and the anthroposophical esoteric schooling path in a creative and innovative way?

#### generation - responsibility - transformation biography work serving the development of new forms of leadership

How do we develop personal and communal responsibility in alignment with taking initiatives and promoting alternative, sustainable ways of mediating biography work across all fields of human endeavour, in local, regional and global networks?

# salutogenesis - 'l' - development integrating professional diversification

How can biography work be applied in pastoral care, as also in medical, therapeutic and educational professions, in harmony with the broader spectrum of mutual respect, collegial recognition and professional collaboration and research?